

STEPHEN MULLIGAN

CONDUCTOR & COMPOSER

American Conductor and Composer Stephen Mulligan has served as Resident Conductor with the Cincinnati Opera, Associate Conductor with the Atlanta Symphony, and Dudamel Conducting Fellow with the Los Angeles Philharmonic.

2023-24 season highlights include conducting debuts with the Louisiana Philharmonic, San Antonio Philharmonic, and the University of North Texas Opera, and return engagements with the Dallas and Phoenix Symphonies. As a composer, Stephen Mulligan will present his own compositions at the Boulez Saal in Berlin with students from the Barenboim-Said Akademie.

As a lover of and advocate for the music of today, he conducted on the New York Philharmonic's Sound ON Series in 2022 and was reinvited for the 65th Street Session Series in 2023.

As a fellow with the Los Angeles Philharmonic, Stephen Mulligan stepped in for Gustavo Dudamel on short notice to conduct an all-Beethoven program featuring pianists Beatrice Rana and Conrad Tao. He led Stravinsky's *L'Histoire du Soldat* with Kate Burton as narrator and conducted an All-Ravel Toyota Symphonies for the Youth Concert directed by Kitty McNamee. In addition, he prepared the casts of John Adams' *Nixon in China* for the composer and Stravinsky's *Perséphone* for Esa-Pekka Salonen.

During the first season as Associate Conductor with the Atlanta Symphony he stepped in on short notice for three classical subscription programs over the course of six weeks, working with mezzo-soprano Jennifer Johnson Cano and pianists Jorge Federico Osorio and Behzod Abduraimov to critical acclaim.

In demand as guest conductor, he has conducted programs with the Detroit Symphony, Dallas Symphony, Gulbenkian Orchestra, Minnesota Orchestra, National Symphony, Phoenix Symphony, Rochester Philharmonic, San Francisco Symphony, Sarasota Orchestra, St. Louis Symphony, and the Virginia Symphony.

Stephen Mulligan is the winner of the Aspen Conducting Prize, which he received after two summers as a Conducting Fellow at the Aspen Music Festival and School, along with an invitation to return the following summer as the festival's Assistant Conductor. He is also a three-time recipient of the Solti Foundation U.S. Career Assistance Award and the Yale University Wrexham Prize.

A native of Baltimore, Maryland, he began his violin studies with his father Gregory and continued with Kyung Yu at Yale University. He studied conducting with Marin Alsop, Gustav Meier, and Markand Thakar at the Peabody Institute, and with Robert Spano at the Aspen Music Festival. He has a degree in composition with Jörg Widmann from the Barenboim-Said Akademie in Berlin.

Stephen Mulligan is represented worldwide by Marianne Schmocker Artists New York and Munich.

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