

# Stephen Mulligan

Conductor & Composer

American conductor Stephen Mulligan works across symphonic, operatic, and contemporary music; highlights of the 2025–26 season include debuts with the Baltimore Symphony, Syracuse Orchestra, and Cincinnati Opera, and return engagements with the New York Philharmonic and Ensemble MusikFabrik.

As a guest conductor, he has recently appeared with the Dallas Symphony, Detroit Symphony, Filarmonica Transilvania, Gulbenkian Orchestra, Minnesota Orchestra, San Francisco Symphony, the Royal Danish Opera Academy, and Athelas Ensemble.

Stephen's career launched at the Aspen Music Festival and School, where he studied with Robert Spano and received the Aspen Conducting Prize. Spano and the Atlanta Symphony Orchestra subsequently appointed him Associate Conductor. He served as a Dudamel Conducting Fellow with the Los Angeles Philharmonic and Resident Conductor of the Cincinnati Opera and is a three-time recipient of the Solti Foundation U.S. Career Assistance Award.

As a composer, Stephen studied with Jörg Widmann at the Barenboim-Said Akademie in Berlin. In the 2025–26 season, percussionist David Moliner will premiere *Haiku II* at the Elbphilharmonie in Hamburg. He will also develop his first opera at the Willapa Bay Artist Residency in Washington State.

Stephen Mulligan is represented worldwide by Marianne Schmock Artists New York and Munich.

*Current as of '25-'26 season. Please discard previous materials.*